



AMELIA MOORE

Artist Assistant

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Los Angeles

www.qwikresume.com

PROFESSIONAL SUMMARY

Dedicated Artist Assistant with over 7 years of experience in supporting artists and enhancing creative projects across various mediums. Expertise in organizing materials, managing studio operations, and facilitating workshops that inspire artistic expression. Committed to fostering a collaborative environment that nurtures creativity and empowers artists to achieve their vision.

WORK EXPERIENCE

Artist Assistant

Apr / 2020-Ongoing

Seaside Innovations

Santa Monica, CA

1. Assisted a renowned sculpture artist with sales, invoicing, and portfolio documentation to enhance market visibility.
2. Worked with various sculptural materials, including wax, to develop unique artistic pieces.
3. Contributed to the setup and installation of the artist's MFA thesis show, ensuring a cohesive presentation.
4. Collaborated with skilled sculptors on innovative projects, sharing techniques and creative insights.
5. Supported a local artist and professor in producing artwork for a high-profile art show, enhancing community engagement.
6. Managed the transportation of art equipment, ensuring safe delivery to exhibition sites.
7. Designed and constructed furniture from cardboard for art installations, showcasing creativity and resourcefulness.

Artist Assistant

Apr / 2018-Apr / 2020

Lakeside Apparel Co

Chicago, IL

1. Provided practical assistance in the creation of artwork, contributing to the artistic process.
2. Participated in social functions to promote community engagement with the arts.
3. Supported art teachers in guiding students, fostering a productive learning environment.
4. Encouraged students to complete their projects, enhancing their confidence and artistic skills.
5. Created digital models and documentation of sculptures for presentations and fabrication, improving project clarity.
6. Consulted on aesthetic and structural elements of sculptures, ensuring artistic integrity and feasibility.

EDUCATION

Bachelor of Fine Arts in Studio Art

Apr / 2016-Apr / 2018

Art Institute of Chicago

Portland, OR

Focused on various artistic mediums including sculpture, painting, and digital art, fostering a well-rounded artistic foundation.

SKILLS

Art Material Organization And Management



Client Relations And Communication



Problem-solving Skills



Project Management



Printmaking Skills



Mixed Media Techniques



INTERESTS

Technology

Writing

Theatre

Star Gazing

STRENGTHS

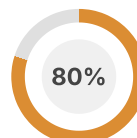
Negotiation

Positivity

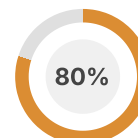
Originality

Accountability

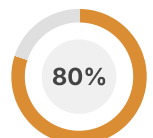
LANGUAGES



English



Spanish



Russian

ACHIEVEMENTS

Successfully organized a community art exhibition, showcasing works from local artists, resulting in a 30% increase in attendance.

Streamlined the inventory management process, reducing material waste by 20% and improving supply accessibility for artists.