OLIVIA SMITH

Associate Producer





PROFESSIONAL SUMMARY

Dynamic Associate Producer with over 7 years of comprehensive experience in content creation, project management, and live production. Skilled in collaborating with creative teams to deliver engaging stories across diverse platforms. Proven ability to manage deadlines, enhance production quality, and build strong relationships with talent and stakeholders in high-pressure environments.

WORK EXPERIENCE

Associate Producer

🛗 Jan / 2021-Ongoing

Maple Leaf Consulting

📮 Toronto, ON

- 1. Independently produced content for early morning shows, ensuring timely delivery.
- 2. Crafted compelling scripts and oversaw the development of engaging shows and commercials.
- 3. Formulated advertising strategies that expanded audience outreach and engagement.
- 4. Supervised a diverse production team during live broadcasts and special projects.
- 5. Maintained meticulous records of contractual agreements, collaborating with sales to meet client objectives.
- 6. Managed complex scheduling systems for client billing and graphic creation.
- 7. Communicated project statuses and upcoming events to ensure team alignment and readiness.

Associate Producer

Jan / 2018-Jan / 2021

Denver, CO

Summit Peak Industries

- 1. Facilitated hiring processes for production crew positions to build a robust team.
- 2. Coordinated signature collection for SAG contracts to ensure compliance.
- 3. Negotiated favorable rates with craft service vendors, achieving significant cost savings.
- 4. Compiled and distributed daily call sheets to streamline production activities.
- 5. Collaborated closely with Producers and Directors to manage logistics for equipment transport.
- 6. Oversaw shooting timelines to prevent meal penalties and optimize workflow.

EDUCATION

Bachelor of Arts in Communication

🛗 Jan / 2015-Jan / 2018

University of Southern California

🖡 Santa Monica, CA

Studied communication theories, media production, and broadcast journalism.

SKILLS

ACHIEVEMENTS

Successfully increased audience engagement by 30% through innovative content strategies.

Led a team to produce an award-winning segment, enhancing the show's reputation.

→ Implemented new scheduling systems that improved production efficiency by 25%.