

Audio Editor

ROBERT SMITH

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Objective

Seeking a career opportunity where enhance and utilize creative, artistic and leadership skills. This includes dialogue tracks, ADR (automated dialog replacement), foley, wild tracks (any audio thats meant to be in sync with the image but recorded separately, such as narration, phone conversations, sounds of nature, traffic, or any ambient noise), pulling from expansive sound effects.

Skills

Word, Windows, Windows.

Work Experience

Audio Editor

ABC Corporation - April 2010 - September 2014

- Edited sermons on a Sound Forge 9 software and uploaded to websites.
- Made up packages for cd sets to sell.
- Edited the pastors sermons that were aired on WMCA radio, which was heard over the Tri-State area, and beyond online.
- Became the second highest church that was heard on a Friday.
- Felt the Lord enabled to edit these messages of life so that the listening audience would receive messages of hope, life and salvation through Jesus Christ.
- Able to really hear the message with the help, yes, of the Holy Spirt but also with good editing.
- Performed all other related and compatible duties as assigned.

Audio Editor

Delta Corporation - 2006 - 2010

- Synchronizing music to video content.
- Creating appealing visuals
- Editing sound effects and visuals according to the creators vision.
- Creating original music.
- Ensuring the project follows a logical sequence.
- Learned to focus on the details in each scene and how much work could be accomplished so quickly.
- Promoted to this position as a result of outstanding performance.

Education

Associate Liberal Arts in Liberal Arts - 2013(Manhattan Community College - New York, NY)