

Robert Smith

Colorist

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SUMMARY

Received extensive training in Ombre color, color blocking, updos, Redken color, Wella, keratin treatment, relaxers, and various cutting techniques. Scheduled client appointments.

SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver,.

WORK EXPERIENCE

Colorist

Freelance Artist - July 2005 – 2020

- Updated and maintained customer information records.
- Operated register to receive payments from patrons.
- Maintained working knowledge of principles and processes for providing customer and personal services.
- Assessed customers needs.
- Maintained working knowledge of the chemical composition, structure, and properties of substances.
- Maintained OSHA standard for working with chemicals.
- Performed Consultation Services in order to decide what services clients needed.

Colorist

Delta Corporation - 2003 – 2005

- Conform and color grade a 13 minute short film.
- Stylize with color and contrast.
- Skills Used Grading tool is Davinci Resolve 12 and 12.5.
- Working on Commercial Dailies, Music Videos, Episodic Television, along with assorted projects both as Colorist and Telecine Assistant.
- Ability to handle multiple projects working with internal staff and clients to meet strict deadlines with superior product delivery.
- Worked with high profile projects; HBO series such as; Sopranos and Deadwood.
- Supervised tape operations department and trained new employees in all aspects of machine room technology and etiquette.

EDUCATION

Bachelor Of Fine Arts In Surface Pattern Design - (Syracuse University- School Of Visual And Performing Arts - Syracuse, NY)