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### PROFESSIONAL SUMMARY

Passionate about visual storytelling, I bring over five years of experience as a Director of Photography, specializing in cinematic techniques and advanced lighting design. My comprehensive understanding of camera operations and team leadership has consistently resulted in visually stunning projects that resonate with audiences.

### WORK EXPERIENCE

## Director of Photography I

#### Blue Sky Innovations

T Chicago, IL

- 1. Directed and delivered exceptional photography and visual support for satellite command operations, enhancing global mission effectiveness.
- 2. Captured key military events and public affairs moments, establishing a reputation for high-quality visual documentation.
- 3. Served as the primary contact for photographic needs, collaborating with public affairs and local media for impactful coverage.
- 4. Created detailed project reports, ensuring all team members were informed and aligned with objectives.
- 5. Established an organized multimedia archive, improving accessibility and efficiency in retrieving visual assets.
- 6. Assessed shooting conditions to select optimal equipment, ensuring successful project outcomes.
- 7. Provided mentorship and training to junior photographers and crew members, fostering a culture of excellence within the team.

## Director Of Photography

m Jan / 2020-Jan / 2022

# Crescent Moon Design

- **耳** Portland, OR
- 1. Led a diverse production team throughout pre-production to postproduction, delivering high-quality digital products to clients.
- 2. Directed media development initiatives to boost brand awareness and client engagement through innovative campaigns.
- 3. Optimized SEO strategies to attract new clients and enhance service visibility.
- 4. Collaborated with department heads to tailor creative solutions that effectively communicated their messages through digital media.

#### **EDUCATION**

Bachelor of Fine Arts in Film Production

m Jan / 2018-Jan / 2020

University of Cincinnati

■ Denver, CO

Focused on cinematography, editing, and visual storytelling techniques.

#### **SKILLS**

Visual Composition

Cinematic Lighting Techniques

Camera Operation and Maintenance

Visual Storytelling

Team Leadership and Management

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#### **INTERESTS**

Art

Volunteering

🛊 Hiking

Yoga

#### **STRENGTHS**

**Q** Criticality

**≡** Detail-oriented

Diplomacy

© Enthusiasm

# **LANGUAGES**





English

Japanese

Dutch

## **ACHIEVEMENTS**

Produced a series of short films that received accolades at local film festivals, showcasing innovative visual techniques.