

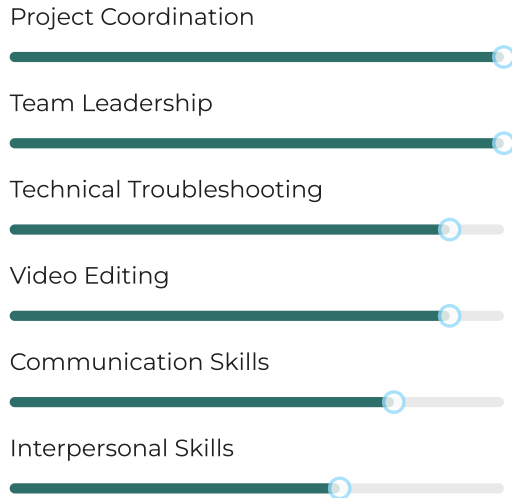


JAMES CLARK

Film Crew Supervisor

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SKILLS



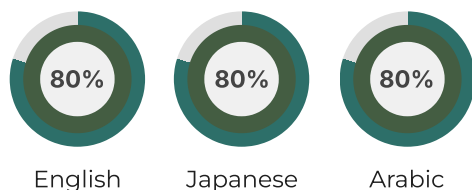
INTERESTS

📖 Birdwatching 🧳 Traveling
🏆 Sports Coaching 🧶 Knitting

STRENGTHS

🔧 Pragmatism 🌱 Sensitivity
❤️ Sincerity 📌 Stability

LANGUAGES



ACHIEVEMENTS

- 🌟 Successfully led a crew of 30 on a feature film that received critical acclaim.
- 🌟 Implemented safety protocols that reduced on-set incidents by 25%.

PROFESSIONAL SUMMARY

Seasoned Film Crew Supervisor with a decade of experience in overseeing production teams and managing complex film projects. Expertise in coordinating crew logistics, optimizing technical operations, and ensuring compliance with safety standards. Passionate about fostering a collaborative environment to deliver high-quality productions that engage audiences.

WORK EXPERIENCE

Film Crew Supervisor May / 2018-Ongoing
Quantum Solutions LLC Phoenix, AZ

1. Oversaw daily operations of film productions, ensuring efficient workflow and adherence to timelines.
2. Coordinated crew members, assigning tasks based on individual strengths and project needs.
3. Managed audiovisual equipment setup and troubleshooting to guarantee high-quality outputs.
4. Collaborated with directors and producers to align production goals and expectations.
5. Conducted safety briefings and maintained compliance with industry regulations.
6. Facilitated pre-production meetings to identify potential challenges and devise effective solutions.
7. Monitored budget expenditures and resource allocation to optimize production costs.

Film Crew Member May / 2015-May / 2018
Silver Lake Enterprises Seattle, WA

1. Ensured seamless communication among crew members during live events, enhancing overall production efficiency.
2. Trained new crew members on equipment handling and safety protocols.
3. Assisted in the management of on-set logistics, including equipment transportation and setup.
4. Maintained a clean and organized workspace to promote safety and efficiency.
5. Provided exceptional customer service to patrons during events, enhancing their overall experience.
6. Participated in post-production reviews to assess project outcomes and areas for improvement.

EDUCATION

Bachelor of Arts in Film Production May / 2012-May / 2015
University of Southern California Toronto, ON

Comprehensive program focusing on all aspects of film production, including directing, cinematography, and post-production.