



MIA TAYLOR

Front of House Engineer

PROFESSIONAL SUMMARY

A dedicated Front of House Engineer with 2 years of experience in live audio production and sound management. Proven expertise in setting up sound systems, conducting sound checks, and ensuring optimal audio quality for live events. Passionate about fostering collaboration with artists to deliver exceptional auditory experiences that resonate with audiences.

WORK EXPERIENCE

Front of House Engineer  Mar / 2024-Ongoing
Seaside Innovations  Santa Monica, CA

- Set up and operated sound systems for live events, ensuring optimal audio quality.
- Conducted pre-event sound checks to address potential issues and enhance performance quality.
- Collaborated with artists and production teams to align audio needs with event vision.
- Trained and supervised junior technicians on sound equipment handling.
- Maintained and troubleshooted audio equipment to ensure reliability during events.
- Documented audio settings and configurations for future reference.
- Assisted in the design of sound layouts to improve audience engagement.

Front of House Engineer  Mar / 2023-Mar / 2024
Summit Peak Industries  Denver, CO

- Installed and maintained control consoles, microphones, and digital audio systems for live performances.
- Performed critical measurements of audio equipment performance to ensure quality standards.
- Led event audio-visual setups from initial planning to execution.
- Operated A/V equipment during live shows to deliver seamless audio experiences.
- Managed FOH soundboard operations, optimizing sound for live streaming and recording.
- Coordinated with technical teams to integrate sound systems with other event technologies.

EDUCATION

Bachelor of Science in Audio Engineering  Mar / 2022-Mar / 2023
University of Southern California  Denver, CO

Studied audio production techniques, sound design, and live sound management.

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SKILLS

Expertise In Audio Mixing And Mastering

Venue Acoustics

Music Genre Familiarity

Acoustic Treatment

Sound Check Procedures

Recording Studio Experience

INTERESTS

 Scuba Diving  E-sports
 Reading Fiction  Puzzle Solving


STRENGTHS

 Stewardship  Teamwork
 Tenacity  Vision

LANGUAGES

 English  Polish  French

ACHIEVEMENTS

 Successfully optimized sound systems for over 30 live events, enhancing audio clarity and audience satisfaction.