

Robert Smith

Layout Artist

PERSONAL STATEMENT

Motivated self-starter with a proven ability to meet and exceed clientele demands in rapid, competitive, and ever-changing environments with a proactive approach. Recognized aptitude for transformational leadership and ability to manage a high level of quality standards.

WORK EXPERIENCE

Layout Artist

ABC Corporation - 1985 - 1996

Responsibilities:

- Created shot sequences based on storyboards; establishing character blocking, camera positioning, and camera animation.
- Establish character blocking, camera position, and animation.
- Schematic builds of sets, environments, and props.
- Created shot sequences based on storyboards; establishing character blocking, camera positioning.
- Worked on movies and shows commissioned by Animation companies around the world.
- Underwent training in Layout Designing, In-Between, and Animation.
- Created print and online ads.

Layout Artist

Delta Corporation - 1983 - 1985

Responsibilities:

- Created shot sequences based on storyboards; establishing character blocking, camera positioning, and camera animation.
- Establish character blocking, camera position, and animation.
- Schematic builds of sets, environments, and props.
- Created shot sequences based on storyboards; establishing character blocking, camera positioning.
- Worked on movies and shows commissioned by Animation companies around the world.
- Underwent training in Layout Designing, In-Between, and Animation.
- Created print and online ads.

Education

Art - (Siena Heights University - Adrian, MI)

CONTACT DETAILS

1737 Marshville Road,
Alabama
(123)-456-7899
info@qwikresume.com
www.qwikresume.com

SKILLS

Critical Thinker, Project Manager, Analytical, Holistic Approach, Resilient.

LANGUAGES

English (Native)
French (Professional)
Spanish (Professional)

INTERESTS

Climbing
Snowboarding
Cooking
Reading

REFERENCES

Reference - 1 (Company Name)
Reference - 2 (Company Name)