

Robert Smith

Lighting Designer

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SUMMARY

As a Lighting Designer, responsible for Collaborating with the technical faculty and staff to coordinate and supervise the safe execution of theatrical designs for the Theater and Dance Department. To evolve a design concept that serves the production and that can be executed in appropriate time and within budget.

SKILLS

Photoshop, Illustrator, Microsoft Office, Good Communication Skills.

WORK EXPERIENCE

Lighting Designer

Delta Corporation - 2009 - 2012

- Created custom lighting fixtures (Flexi-Flex) for customers to use at any event (indoor/outdoor).
- Rented out lighting, rigging, and live sound equipment to companies or customers for parties, weddings, concerts, etc.
- Repaired and/or replaced bad connections or circuitry within the lighting fixtures or cables.
- Made custom Multi-pin to Molex connectors to run Flexi-Flex light strands.
- Stagehand for on-site light/sound rigging.
- Drafted a successful lighting plot to set the lights up within two days using the drafting program Vectorworks.
- Prepared Energy Code Compliance documentation for the lighting portions of the project.

Lighting Designer

Delta Corporation - 2015 - 2019

- Artistically designed the lighting for dancers to perform in; collaborated with choreographers.
- Created unique environments for each play or performance using available theater lighting instruments and equipment; work with permanent and visiting.
- A coordinate project with the architectural team and authority agents -Review blueprints, shop drawings, bid specifications, and special requirements -.
- Lighting Designer-Disney Cruise Line Lighting Director for Festival of the Lion King-Disneys the Animal Kingdom Disneys Event Production Services-.
- Worked both volunteers and paid like a key lighting designer Lead and assistant lighting designer in both youth and main services.
- Created a design based on the show requirements, the directors wishes, and the other designers visions such as following certain color schemes that the set designer and costumer came up with to have a cohesive look on stage with all technical elements.
- Kept detailed, cohesive paperwork both for personal use and the technical staff using Microsoft Word and Excel.

EDUCATION

High School Diploma - 1999(Benjamin Banneker High School - College Park, GA)