

OLIVIA SMITH

Music Director

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PROFESSIONAL SUMMARY

Passionate Music Director with 5 years of experience in directing diverse musical ensembles and enhancing performance quality. Adept at selecting repertoire, training musicians, and fostering collaborative environments. Dedicated to delivering engaging musical experiences that resonate with audiences and strengthen community connections.

WORK EXPERIENCE

Music Director Jun / 2021-Ongoing
Seaside Innovations Santa Monica, CA

- 1. Collaborated with music media personnel to curate and promote new music talent.
- 2. Analyzed airplay data, providing insights to enhance programming for the College Music Journal.
- 3. Led a Music Committee to review and adapt music selections based on evolving market trends.
- 4. Managed all incoming and outgoing music, ensuring compliance with airplay standards.
- 5. Executed administrative duties, enhancing office organization and music filing efficiency.
- 6. Reduced departmental costs by over 50% while increasing engagement in music-related initiatives.
- 7. Expanded resource networks through strategic industry contacts.

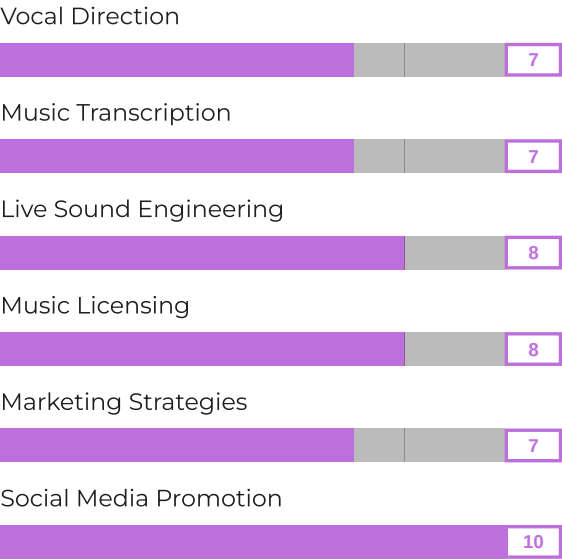
Music Director Jun / 2020-Jun / 2021
Summit Peak Industries Denver, CO

- 1. Developed and co-hosted a daily morning show, enhancing listener engagement through creative content.
- 2. Hosted a weekly specialty show, reaching audiences across multiple states and expanding listenership.
- 3. Scheduled daily music logs and curated programming for specialty shows on FM 90.
- 4. Maintained the station's music database, ensuring accuracy and compliance with industry standards.
- 5. Managed the music library, collaborating with the program director to select new recordings.
- 6. Contributed innovative ideas to define FM 90's music programming and thematic focus.

EDUCATION

Bachelor of Music in Music Education Jun / 2019-Jun / 2020
University of Southern California Portland, OR
Focused on music pedagogy and performance, equipping students with essential musical skills.

SKILLS



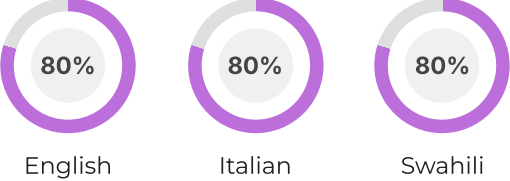
INTERESTS

- Podcasts
- Language Learning
- Dancing
- Cycling

STRENGTHS

- Intuition
- Leadership
- Listening
- Mentorship

LANGUAGES



ACHIEVEMENTS

- Increased audience engagement by 30% through innovative programming of community concerts.
- Successfully led a choir that achieved a first-place win in a regional competition.