

ROBERT SMITH

Percussion Instructor I

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To provide music instruction, with an emphasis in drums/percussion, for students ages and levels. Background in music education and entertainment.

EXPERIENCE

Percussion Instructor I

ABC Corporation - SEPTEMBER 2007 - MAY 2015

- Facilitates five small ensemble classes; provide private instruction to individual students.
- Directs two percussion ensembles recitals every year, and contribute to the direction and production of four general music recitals every year.
- Actively engages with parents in music education of children through regular communication, PSSO and extra- curricular events, including volunteering as an Assistant Scout Master in KSB Boy Scout Troop #10 and at additional events as available.
- Directs advanced percussion ensemble to capture third place in VSA Kentucky Young Soloist Award Program statewide competition.
- Responsible for growth and popularity of percussion studies with students and parents, regular percussion ensemble recitals were established, featuring the learned musical skills of students in drumset and percussion.
- Fostered understanding and skills in diverse percussion instruments, including drumset, xylophone, marimba, snare drum, et al.Percussion Instructor.
- Prepared students to receive the highest ratings at music performance evaluations.

Percussion Instructor

Delta Corporation - 2006 - 2007

- Seasons Musical Arrangement Running of rehearsals Student supervision Program logistics/organization.
- Instruct a group of 10-15 students in the art of rhythmic percussion on a weekly basis Compose basic exercises for students to practice at home on a .
- Arranged percussion parts, taught essential drumming and marching skills, and chaperoned marching band events during the fall seasons (excluding Fall .
- Utilized computer programs to re-write and transcribe percussion parts, increasing pace of student learning for new material.
- Constantly strove to incorporate adjudicator feedback into increasingly successful instruction and performance, week-after-week.

- Received awards for Best Percussion, Best Music, Best Overall Effect as well as top band in-class awards during US Bands Championship events.
- Introduced mallet techniques to inexperienced musicians Aided students in learning to read and play music Helped improve some parts of the music for .

EDUCATION

- B.A. in Jazz Studies - (University of Louisville - Louisville, KY)

SKILLS

Microsoft SoftWare, Teaching, Leadership Development, Mentoring, Public Speaking, Management.