

# **MIA TAYLOR Professional Musician**

- (123) 456 7899
- Los Angeles
- www.qwikresume.com



Music Arrangement Skills

Live Performance Coordination

Music Theory

Live Performance

Stage Presence

**Audio Engineering** 



**DIY Projects** 

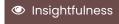
**%** Crafting

O Meditation

**III** History

#### **STRENGTHS**





✓ Integrity

## **LANGUAGES**







English

French

Japanese

#### ACHIEVEMENTS

Performed at major music festivals, engaging thousands of attendees.

Collaborated on original compositions that received critical acclaim.

#### PROFESSIONAL SUMMARY

Innovative musician with 7 years of extensive experience in live performances and music composition. Proficient in multiple instruments, adept at creating captivating arrangements and collaborating with diverse artists. Driven by a passion for crafting memorable musical experiences that resonate with audiences and elevate events.

## WORK EXPERIENCE

#### Professional Musician

Seaside Innovations

📮 Santa Monica, CA

- 1. Performed as a bassist in both group settings and studio sessions, showcasing versatility across genres.
- 2. Executed tasks assigned by the musical director, ensuring smooth rehearsal and performance processes.
- 3. Maintained a professional demeanor and appearance during all performances and events.
- 4. Contributed to music composition and arrangement, enhancing overall sound quality.
- 5. Ensured the upkeep and optimal performance of all musical equipment.
- 6. Remained updated on industry trends and technology to enhance musical performances.
- 7. Engaged with audiences to create an interactive and memorable experience.

#### **Professional Musician**

**耳** Portland, OR

Crescent Moon Design

- 1. A seasoned electric and double bassist with extensive experience in various professional settings.
- 2. Regularly perform jazz bass at local venues, strengthening community connections. 3. Collaborated with top-40 bands as a guitarist and vocalist, expanding
- musical repertoire.
- 4. Performed at numerous festivals across the U.S., including support roles for renowned artists.
- 5. Played in major cities like New York, Chicago, and Houston, showcasing adaptability and professionalism.
- 6. Co-founded a ministry-based band, contributing to original music creation from 1978-1984.

### EDUCATION

#### Bachelor of Music in Performance

## Feb / 2016-Feb / 2018

Berklee College of Music

Fortland, OR

Focused on contemporary music performance and composition.