

Robert Smith

Scenic Artist

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SUMMARY

As a Scenic Artist, responsible for help organize and supervise the purchase of materials and prepare/manage the budget of each set.

SKILLS

Traditional fine arts skills of sketching, Rendering, and Painting.

WORK EXPERIENCE

Scenic Artist

ABC Corporation - August 2001 – May 2006

- Developed concepts for scenic designs based on scripts and director notes.
- Created sketches of scenes from the play or opera to be used as reference material for set designers.
- Draw rough sketches of scenery to scale, including stage settings, props, and actor locations.
- Suggested changes to scenery designs based on construction constraints such as time and budget considerations.
- Painted backgrounds on canvas panels or flats that are later positioned behind actors to create a sense of depth.
- Prepared drawings or sketches of set designs to be used by builders to construct sets.
- Created computer models of set designs using 3D modeling software.

Scenic Artist

Delta Corporation - 1997 – 2001

- Assisting team members with CGI projects as timing requires.
- Provide technical insight to the Producer as needed, such as suggesting more efficient methods of handling a specific task.
- Lighting, shading, modelling and compositing realistic objectives and have strong knowledge of Autodesk Maya.
- Collaborate with fellow artists to create a visual style that will resonate with the target audience.
- Voice problems or concerns to Team Leads if missing materials.
- Maintain open and transparent communication with Team Lead.
- Provide project status to Team Lead.

EDUCATION

Degree in Art