



# CHARLOTTE HARRIS

Film Scenic Carpenter

support@qwikresume.com  
(123) 456 7899  
Los Angeles  
www.qwikresume.com

## SKILLS



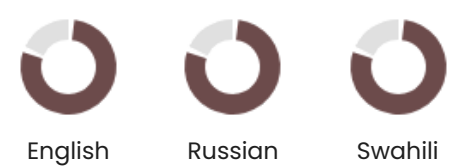
## INTERESTS

DIY Projects   Crafting  
Meditation   History

## STRENGTHS

Humility   Innovation  
Insightfulness   Integrity

## LANGUAGES



## ACHIEVEMENTS

- Successfully led the set construction for a major film project, enhancing visual storytelling through innovative design.
- Implemented a new inventory system that reduced material waste by 20%, optimizing resource management.

## PROFESSIONAL SUMMARY

Dynamic Film Scenic Carpenter with a decade of experience in crafting and executing intricate set designs that bring creative visions to life. Skilled in collaborating with diverse teams to ensure safety and precision throughout the production process. Adept at managing resources and timelines effectively, consistently delivering high-quality results under tight deadlines.

## WORK EXPERIENCE

Film Scenic Carpenter   Apr / 2018-Ongoing  
WidgetWorks Inc.   Denver, CO

- Executed diverse building techniques for complex scene constructions, ensuring alignment with artistic vision.
- Utilized time management skills to troubleshoot and resolve production challenges efficiently.
- Maintained and managed all scenic elements throughout production schedules, ensuring readiness for performances.
- Supervised a team of ten union stagehands, fostering collaboration and efficiency on set.
- Assisted in the design and construction phases of theater productions, contributing to overall project success.
- Coordinated with the Production Manager to plan and implement designs across various venues.
- Implemented safety protocols to maintain a secure and organized workspace throughout the production process.

Scenic Carpenter   Apr / 2015-Apr / 2018  
Summit Peak Industries   Denver, CO

- Supervised and constructed sets under the guidance of industry professionals, enhancing production quality.
- Executed carpentry tasks involving extensive use of power tools, ensuring precision and safety.
- Managed shop workers and volunteers, promoting a collaborative working environment.
- Supported the technical director and scenic designer in achieving project goals.
- Performed general carpentry and scenic painting, contributing to the overall aesthetic of productions.
- Worked with multiple production companies, gaining experience in diverse scenic projects.

## EDUCATION

Bachelor of Fine Arts in Scenic Design   Apr / 2012-Apr / 2015  
California Institute of the Arts   Seattle, WA

Focused on set design and construction techniques, studying the integration of artistry and functionality.