EMMA JOHNSON

Set Designer Intern

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✓ Los Angeles

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PROFESSIONAL SUMMARY

Aspiring Set Designer Intern with 2 years of experience in developing captivating set designs for various productions. Skilled in collaborating with teams to visualize concepts and execute designs that enhance storytelling. Eager to leverage creativity and technical skills to contribute to innovative projects that resonate with audiences.

WORK EXPERIENCE

Set Designer Intern

Feb / 2024-Ongoing

Quantum Solutions LLC

♣ Phoenix, AZ

- 1. Designed and styled sets for commercials, fashion shows, and events, ensuring alignment with client visions.
- Coordinated the procurement and delivery of furniture, antiques, and props to create cohesive designs.
- 3. Collaborated with clients and photographers to develop project concepts, including research and model creation.
- 4. Produced construction and presentation drawings using CAD and 3D modeling software.
- 5. Styled sets for exhibitions, enhancing public engagement and visual appeal.
- 6. Designed key set pieces and backdrops that contributed to overall production aesthetics.
- 7. Managed set design budgets, optimizing material acquisition and resource allocation.

Set Designer Feb / 2023-Feb / 2024

Summit Peak Industries

■ Denver CO

- 1. Collaborated with a fellow design student to create an engaging studio set for a university broadcast.
- 2. Presented design proposals and budgets to clients, facilitating approvals and project progression.
- 3. Assisted in prop construction and set dressing for various shoots, ensuring timely execution.
- 4. Oversaw volunteer teams in set construction, enhancing collaborative efforts and skill development.
- 5. Organized schedules for volunteers, improving efficiency during set build phases.
- 6. Utilized carpentry skills to create display sets, demonstrating hands-on design capabilities.

EDUCATION

Bachelor of Fine Arts in Set Design

m Feb/2022-Feb/2023

University of the Arts

♣ Phoenix, AZ

Focused on set design principles, including 3D modeling, CAD drafting, and collaborative production techniques.

SKILLS

Set Design Consultation

Creative Problem Solving

Time Management

Budgeting Skills

ACHIEVEMENTS

Designed and executed set concepts for over 10 live events, enhancing visual storytelling.

Collaborated with a team to create a set for a major fashion show, receiving positive feedback from industry professionals.

Managed a budget of \$5,000 for set materials, ensuring cost-effective solutions without compromising quality.