OLIVIA SMITH

Sound Engineer

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Los Angeles

www.qwikresume.com

PROFESSIONAL SUMMARY

Dynamic Sound Engineer with a decade of experience in studio recording, live sound engineering, and audio post-production. Proven expertise in collaborating with top-tier artists and managing complex projects to deliver high-quality audio. Committed to innovation in sound design and enhancing the auditory experience for audiences.

WORK EXPERIENCE

Sound Engineer Feb / 2019-Ongoing

Seaside Innovations ♣ Santa Monica, CA

- 1. Engineered recording sessions and live performances, ensuring exceptional sound quality.
- 2. Coordinated logistics for out-of-town shows, collaborating with clients for seamless execution.
- 3. Mentored students and clients in sound recording techniques and performance skills.
- 4. Worked closely with the Chief Operator to enhance studio operations and project outcomes.
- 5. Documented and celebrated successful projects, fostering a culture of achievement and creativity.
- 6. Led workshops to inspire budding musicians and engineers, sharing expertise in sound production.
- 7. Managed live entertainment venues on cruise ships, delivering memorable audio experiences.

Sound Engineer m Feb / 2015-Feb / 2019 Lakeside Apparel Co T Chicago, IL

- 1. Contributed to YRF Studios, India's leading post-production facility, specializing in music recording and mixing.
- 2. Served as a key engineer in the music studio, collaborating with elite Bollywood composers and artists.
- 3. Worked with Akon on a high-profile Bollywood project, enhancing cross-cultural musical fusion.
- 4. Built a loyal client base, consistently delivering 'commercial release' quality tracks.
- 5. Specialized in vocal production, including pitch correction and advanced processing techniques.
- 6. Demonstrated proficiency in Pro Tools, streamlining the production process for various projects.

EDUCATION

Bachelor of Science in Audio Engineering

m Feb / 2012-Feb / 2015

University of California, Los Angeles

Focused on audio production, sound design, and music theory.

Thicago, IL

SKILLS

Live Sound Engineering Audio Engineering Skills Audio Mixing Sound Design

ACHIEVEMENTS

Successfully engineered over 500 live events, ensuring optimal sound quality and audience satisfaction.

Collaborated with renowned artists, leading to multiple tracks achieving commercial success.

Implemented innovative sound design techniques that improved project turnaround time by 30%.