

EMMA JOHNSON

Studio Engineer

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PROFESSIONAL SUMMARY

Passionate Studio Engineer with 2 years of experience in audio production and equipment maintenance. Proficient in managing studio operations, ensuring high-quality sound delivery, and collaborating with team members to achieve project goals. Committed to continuous improvement and adept at troubleshooting technical issues to maintain seamless broadcast quality.

WORK EXPERIENCE

Studio Engineer

WidgetWorks Inc.

Mar / 2024-Ongoing

Denver, CO

- 1. Oversaw the installation and configuration of audio and video equipment in the studio.
- 2. Ensured the operational readiness of all studio and audio-related equipment and wiring.
- 3. Maintained video systems and ensured compliance with broadcasting standards.
- 4. Executed upgrades and installations for improved studio functionality.
- 5. Provided technical support for Livewire programming and other audio systems.
- 6. Collaborated with production teams to meet project deadlines and quality standards.
- 7. Ensured compliance with FCC regulations and maintained documentation for all systems.

Studio Engineer

Crescent Moon Design

Mar / 2023-Mar / 2024

Portland, OR

- 1. Promoted from programmer to Studio Engineer within the first year.
- 2. Managed the broadcasting of syndicated shows and produced segments for live radio.
- 3. Hosted and coordinated events, enhancing the station's community presence.
- 4. Operated sound boards and ensured optimal audio quality during broadcasts.
- 5. Engaged with listeners and affiliates, providing a high-quality interactive experience.
- 6. Maintained high standards for live broadcast quality, fulfilling programming obligations.

EDUCATION

Bachelor of Arts in Audio Engineering

University of California

Mar / 2022-Mar / 2023

Denver, CO

Focused on audio production techniques, sound design, and studio management.

SKILLS

Audio Hardware Management



Audio Networking Solutions



Digital Signal Processing



Audio Mixing



ACHIEVEMENTS

- ★ Successfully upgraded studio equipment, resulting in a 20% increase in audio quality.
- ★ Implemented a new maintenance schedule that reduced downtime by 30%.
- ★ Streamlined audio production processes, improving efficiency by 25%.