



ISABELLA CLARK

Theatre Technician

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Los Angeles

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PROFESSIONAL SUMMARY

Innovative Theatre Technician with two years of practical experience in live sound and lighting. Expertise in setting up, testing, and troubleshooting AV systems to enhance production quality. Strong collaborator, dedicated to supporting production teams and ensuring smooth event execution through effective technical solutions.

WORK EXPERIENCE

Theatre Technician

Apr / 2024-Ongoing

Pineapple Enterprises

Santa Monica, CA

- Collaborated with directors and performers to create effective sound and lighting designs for various productions.
- Set up, tested, and adjusted audio and lighting equipment prior to live events.
- Operated sound and lighting consoles during performances, ensuring optimal performance.
- Communicated with team members via headset to maintain smooth operations during shows.
- Conducted equipment maintenance and troubleshooting to ensure reliability during events.
- Assisted in the teardown and storage of equipment post-event, maintaining organization and safety.
- Documented technical processes and equipment setups for future reference.

Theatre Technician

Apr / 2023-Apr / 2024

Lakeside Apparel Co

Chicago, IL

- Supported various teams in the setup of theatrical productions, lectures, and concerts, ensuring all technical needs were met.
- Operated lighting and sound consoles, adapting quickly to the changing demands of live events.
- Contributed to the maintenance and operation of theater equipment, enhancing the quality of performances.
- Played a key role in stage setup, including the arrangement of props and lighting for different events.
- Assisted in the training of new crew members on technical operations and equipment handling.
- Collaborated with clients to address technical challenges, ensuring their needs were met effectively.

EDUCATION

Associate of Applied Science in Theatre Technology

Apr / 2022 - Apr / 2023

City College of New York

Chicago, IL

Focused on technical aspects of theatre production including sound and lighting.

SKILLS

Sound Design

Venue Setup

Theatrical Rigging

Performance Evaluation

Problem-solving

Attention To Detail

INTERESTS

Podcasts

Language Learning

Dancing

Cycling

STRENGTHS

Intuition

Leadership

Listening

Mentorship

LANGUAGES

80%

English

80%

Swahili

80%

Italian

ACHIEVEMENTS

Successfully set up and operated lighting for 10+ live performances, enhancing overall production quality.

Improved sound clarity for events by implementing advanced audio techniques, resulting in positive audience feedback.